

This crisis... these finances...

Autumn interview with oneself

Crisis – how to save the finances ?

It is the people, and the Earth, that need saving in the first place. Life proves over and over again that an old patch is not a good idea on a new piece of clothing We are tempted by provisional solutions, quick fixes of the present financial machinery.

On the other hand we become more and **more aware** of its core **structural shortcomings** . Shall we protest, demand short-term improvements, execrate, rely on this hopeless, irrational – usury oriented **engine** or shall we rather **build another one** with all our **energy and intelligence** ?

The capitalism crisis?

Do we **agree** to go through the same suffering and tragedies over and **over again**?

Do we consent to the next **war** ? A world one? Provocation – reaction – escalation. We sow the wind and we reap the hurricane.

Let the war be somewhere, anywhere but where we live...?

There is no other “somewhere”.

Is a better world possible?

When **action** is steered with **insight**... Are we able to see clearly ?...Or does the blind still lead the lame ? The mind still breeds the gods of selfishness, wealth, power... Criminals denounce criminals for their crimes...a drop may spill the cup....

Will the gods crush us ?

They have emerged because we mistakenly took being *diverse* for being *absolutely separate*. Because the dignity of being *unique* was erroneously taken for the dignity of being *totally separate* Because we mistakenly regard ego-defense sensitivity as the key to true power and strength, whereas the **defence-less sensitivity** is considered to be a **weakness to be contemptible**.

Because we still go on with calculations how to defeat those we have radically separated ourselves from in an artificial way: You take black, I take white, we are enemies.

Because, I have, I had, I shall have' blocks out, I am'.

The gods in our hearts may scatter like autumn leaves.

E. T. Interview

Noted down by Szczesny Zygmunt Gorski